AVE-Frühjahrskonzert 2015: Englische Vokalmusik aus fünf Jahrhunderten

Chor

Thomas Morley (1557 – 1602)	It was a lover and his lass Now ist the month of maying
John Dowland (1563 – 1626)	Come again, sweet love Come, heavy sleep Fine knacks for Ladies
John Wilbye (1574 – 1638)	Flora gave me fairest flowers
John Bennet (1575 – 1614)	Weep, o mine Eyes
Hernry Purcell (1659 – 1695)	If music be the food of love
R.L. de Pearsall (1795 – 1856)	Lay a Garland Who shall win my lady fair
Arthur Sullivan (1842-1900)	Evening The long Day closes

Pause

Alfons Brandl, Liane Christian

Charles. H.H. Parry (1848 – 1918)	Vier Lieder nach William Shakespeare Crabbed Age and Youth Take, oh take these lips away O Mistress mine Blow, blow, thou winter wind

Chor

Edward Elgar (1857 – 1934)	From the Bavarian Highlands - The Dance - False Love - Lullaby (in Hammersbach) - Aspiration - On the alm
John Rutter (*1945)	Sing a song of sixpence A Gaelic Blessing It was a lover and his lass
Vitautas Miskinis (*1954)	If the day is done
Jonathan Quick (*1970)	Loch Lomond (arrg.)